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WRITINGS OF WILLIAM GILMORE SIMMS

BY

OSCAR WEGELIN

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WRITINGS OF WILLIAM
GILMORE SIMMS

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A List of the Separate Writings OF WILLIAM GILMORE SIMMS

Of South Carolina

1806–1870

Compiled by

Oscar Wegelin

Compiler of "Early American Plays" etc.

NEW YORK

PUBLISHED BY THE COMPILER

1906

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To The

MANY KIND FRIENDS WHOSE SUPPORT
HAS ENABLED ME TO PROSE-
CUTE THE LITTLE I HAVE
ACCOMPLISHED IN

AMERICAN BIBLIOGRAPHY,

AND WHOSE CHEERING WORDS HAVE
HELPED ME TO BEAR THE ATTACK
OF WELL MERITED CRITICISM,
I DEDICATE THIS BOOK.

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PREFACE.

WITH the single exception of James Fenimore Cooper, William Gilmore Simms stands as the foremost of American novelists. In fact many of his works surpass the minor work of that writer, and only the best of Cooper's surpass such works as *Guy Rivers*, *Mellichampe*, *The Yemassee*, and *The Kinsmen*, among the most popular of Simms's writings.

Born in Charleston, S. C., in 1806, Simms began a long and notable literary career by courting the muse. As a poet however he is almost forgotten, and few if any of his verses are to-day read by any but a handful of delvers into the beginnings of our early poetic literature. Fortunately for American Letters the young poet soon turned his attention to a field where more could be gained both in fame and from a pecuniary standpoint. He gave his time and attention to fiction, and became and still stands among the most popular of the early novelists of his country. His first work of fiction was *Martin Faber, the Story of a Criminal.* It was successful, and started the author upon a brilliant career as a historical novelist, a calling in which only Cooper has surpassed him among American

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writers. To attain this prominence was not an easy matter, for he had to contend for supremacy with such writers as Ingraham, F. W. Thomas, Timothy Flint, Robert W. Bird, author of *Calavar*, and several others of equal power. He however succeeded in outranking them all, and where his works are to-day still read to a large extent theirs have long been forgotten. Simms was also a success as a historian, as his *History of South Carolina* will attest, and his *Life of Captain John Smith*, his biographies of the Chevalier Bayard, Nathaniel Greene and Francis Marion place him among the first of American biographers.

Without a single exception I think that Simms was the most voluminous writer that America has produced, his separate works alone reaching a total of over eighty titles, while his magazine articles and editorials cannot now be gathered together, so numerous are they.

That the name of Simms stood high among his contemporaries is evidenced by the praise bestowed upon him by the author of *The Raven*. Poe said of him: "He has more vigour, more imagination, more movement, and more general capacity than all our novelists (save Cooper) combined." High praise, indeed, from one who was not over lavish in bestowing it upon his contemporaries.

In compiling this list I have endeavored to secure, where possible, line for line titles and complete col-

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lations, especially of the earlier and more uncommon books. I have made no effort to secure titles of any but the first editions, as most of the novels were issued in numerous editions, some being still in print. No attempt has been made to collect a list of the writings which have appeared in magazines and newspapers, as such a task is almost impossible at this time, and few collectors seem to care about anything save separate publications.

In the compilation of this work I have received the kind assistance of Harry L. Koopman of Brown University Library, where most of the poetical publications can be seen; Mr. Daniel Parish, through whose kindness I was enabled to see the fine collection of Simms's works in the New York Historical Society, and Mr. Victor H. Paltsits of the Lenox Library, who is always willing to extend to the utmost the help at his command to further American Bibliography. For the kindness shown to me by these gentlemen I am most grateful, and wish to thank them most sincerely.

OSCAR WEGELIN.

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A LIST OF THE SEPARATE WRITINGS OF WILLIAM GILMORE SIMMS

A MONODY ON GENERAL COTESWORTH PINCKNEY. Charleston, 1825.

Although this title is mentioned by several bibliographers, no copy can be traced, and I am under the impression that it was never issued in separate form, but made its appearance in a magazine or newspaper. It is the first literary attempt of Simms, written when the author was only nineteen years of age.

LYRICAL | AND | OTHER POEMS. | By | William G. Simms, Jun. | "Mihi cura futuri." | Charleston; | Ellis & Neufville | 1827. | 16mo, pp. [3], 6, [3], 8-198, [6].

This is Simms's *first* work in book form. Davidson (in the *Living Writers of the South*, N. Y., 1860) calls it a *début* volume. This goes far to prove that the Monody on Pinckney was not issued in separate form.

EARLY LAYS. | By | William G. Simms, Jun. | Author of "Lyrical and Other Poems,"—"Monody on Pinckney," etc. | 'Who does not love the lyre.' | Charleston, S. C. | A. E. Miller | 1827. | 8vo, pp. [3], iv+108.

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THE | VISION OF CORTES, | CAIN, | AND | OTHER POEMS. | By W. Gilmore Simms, Jr. | Charleston: | James S. Burges, 44 Queen-Street | 1829. | 16mo, pp. [7], 8-151.

THE TRI-COLOR; | or the | Three Days of Blood in Paris. | With some other pieces. | London, Wigfall & Davis, Strand. | 1830. | 8vo, pp. 75.

An edition is also supposed to have been issued in Charleston, 1830, but I cannot trace a copy. It is a celebration in verse of the French Revolution of 1830.

ODE. Published in Oration by William Drayton. July 4, 1831. Charleston, 1831. 8vo.

ATALANTIS. | A story of the sea: | In three parts. | [Five lines of poetry.] | New York: | J. & J. Harper 82 Cliff-Street. | 1832. | 8vo, pp. 10, 80.

THE | BOOK OF MY LADY. | A Melange. | By a Bachelor Knight. | "Volti subito." | Philadelphia: | Key & Biddle, 23, Minor Street. | 1833. | 12mo, pp. 334.

POEMS | By a | Collegian | Charlottesville, Va.: | Published by C. P. M'Kennie. | Printed by D. Deans and Co. | 1833. | 12mo, pp. 95.

This has been ascribed to Simms, but I doubt if he was the author.

MARTIN FABER; | the | story of a Criminal. | [Quotation of four lines.] | New-York: | Published

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by J. & J. Harper, | No. 82, Cliff-Street, | and sold by the booksellers generally throughout the | United States. | MDCCCXXXIII. | 12mo. pp. [4] 5-189.

MEMOIR OF MAYNARD DAVIS RICHARDSON, with a Memoir of his life. By a Friend. Charleston: 1833. 12mo.

Published in the *Remains of Maynard Davis Richardson.*

THE COSMOPOLITAN: an occasional, No. 1. [Charleston? 1834]

An alternation of tales and conversations. The above was the first of a proposed series, but the attempt never went beyond No. 1.

GUY RIVERS: | A Tale of Georgia. | By the author of "Martin Faber" | [3 lines from Rogers.] | In Two Volumes. | Vol. 1. | New York: | Harper & Brothers—82 Cliff Street. | 1834. | 2 volumes, 12mo, pp. viii, [1], 2-278; [6], 7-321.

THE YEMASSEE, | a Romance of Carolina. | By the Author of | "Guy Rivers," "Martin Faber," etc. | [Quotation of three lines.] | In two volumes. | Volume 1. | New-York: | Published by Harper & Brothers, | No. 82 Cliff-Street, | and sold by the principal booksellers throughout the | United States. | 1835. | 2 volumes, 12mo, pp. 222; 242.

THE PARTISAN: | a Tale of the Revolution. | By the author of | "The Yemassee," "Guy Rivers,"

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etc. | [Quotation of four lines.] | In two volumes. Volume 1. | New-York: Published by Harper & Brothers, | No. 82 Cliff-Street, | and sold by the principal booksellers throughout the | United States. | 1835. | 2 volumes, 12mo, pp. 244; 276.

MELLICHAMPE. | A Legend of the Santee. | By the Author of | "The Yemassee," "Guy Rivers," etc .| [Four lines of Poetry.] | In two volumes. | Vol. 1. | New-York: | Published by Harper & Brothers. | No. 82 Cliff-Street. | 1836. | 2 volumes, 12mo, pp. xii, [1], 14-224; [3], 4-232.

MARTIN FABER; | the Story of a Criminal; | and other Tales. | By the author of | "The Yemassee," "Guy Rivers," "Mellichampe," etc. | In two volumes. | Vol. 1. | New York: | Published by Harper & Brothers, | No. 82 Cliff-Street. | 1837. | 2 volumes, 12mo, pp. 242; 262.

RICHARD HURDIS; | or, | The Avenger of Blood. | A | Tale of Alabama. | [4 lines from Sophoc.] | In two volumes. | Vol. 1. | Philadelphia: E. L. Carey & A. Hart. | 1838. | 2 volumes, 12mo, pp. viii, 9-224; [5], 6-262.

PELAYO: | A Story of the Goth. | By the author of | "Mellichampe," "The Yemassee," "Guy Rivers," "The Partisan," "Martin Faber," etc. | [Three lines of poetry.] | In two volumes. | Vol. 1. | New-York: | Harper & Brothers, 82

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Cliff-Street. | 1838. | 2 volumes, 12mo, pp. viii, [3], 14-213; [5], 6-282.

CARL WERNER, | An Imaginative Story; | with other | Tales of Imagination. | By the author of | "The Yemassee," "Guy Rivers," "Mellichampe," etc. | In two volumes. | Vol. 1. | New York: | George Adlard, 46 Broadway. | 1838. | 2 volumes, 12mo, pp. [7], 2-243; [7], 4-208.

THE MORALS OF SLAVERY; being a brief Review of the Writings of Miss Martineau, and other persons, on the subject of Negro Slavery, as it now exists in the United States. Charleston: 1838. 12mo.

Originally published in *The Southern Literary Messenger*. It was reissued in 1852 in a work entitled *The Pro-Slavery Argument*.

SLAVERY IN AMERICA. Being a brief of Miss Martineau on that Subject. By a South Carolinian. Richmond: 1838. 8vo.

This title is taken from Foley. It is probably another edition of *The Morals of Slavery*.

SOUTHERN | PASSAGES AND PICTURES. | By the author of | "Atalantis," "The Yemassee," "Guy | Rivers," "Carl Werner," etc. | New York: | George Adlard, 46 Broadway. | MDCCCXXXIX. | 12mo, pp. [5] + viii-ix, [4], 1-228.

THE | DAMSEL OF DARIEN. | By the author of | "The Yemassee," "Guy Rivers," "Mellichampe," etc. | [Three line quotation.] | In two volumes. |

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Volume 1. | Philadelphia: | Lea and Blanchard, | Successors to Carey & Co. | 1839. | 2 volumes, 12mo, pp. [6], 13-308; 281.

BORDER BEAGLES; | A Tale of Mississippi. | By the author of "Richard Hurdis." | [4 lines from Van Artevelde] | In two volumes. | Vol. 1. | Philadelphia: | Carey and Hart. | 1840. | 2 volumes, 12mo, pp. [5], 14-300; [3], 2-337.

THE KINSMEN: | or the | Black Riders of Congaree. | A Tale | by the Author of | "The Partisan," "Mellichampe," "Guy Rivers," | "The Yemassee," etc. | [5 lines from Marino Faliero.] | In two volumes. | Vol. 1. | Philadelphia: | Lea and Blanchard. | 1841. | 2 volumes, 12mo, pp. [5], 14-241; [3], 14-275.

CONFESSION; | or, | the Blind Heart. | A Domestic Story. | By the author of | "The Kinsmen," "The Yemassee," "Guy Rivers," etc. | [9 lines from Goethe's *Faust*.] | In two volumes. | Vol. 1. | Philadelphia: | Lea and Blanchard. | 1841. | 2 volumes, 12mo, pp. [5], x-xi, [2], 14-251; [3], 14-257.

BEAUCHAMPE; or, The Kentucky Tragedy. A tale of Passion. Philadelphia: 1842. 2 volumes. 12mo.

THE | HISTORY | OF | SOUTH CAROLINA, | from | its First European Discovery | to its | erection into a Republic: | with | a Supplementary Chronicle

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of Events | to | The Present Time. | By William Gilmore Simms, | Author of "The Yemassee," "The Partisan," "Damsel of Darien," etc. | Second Edition. | Charleston. | Published by S. Babcock & Co. | 1842. | 12mo, pp. [5], vi-xii, [1], 14-345.

The first edition was issued in Charleston, 1840. Some copies were on large paper. An edition was also issued in 1860 with additions.

DONNA FLORIDA. | A tale | By the author of "Atalantis," "Southern Passages | and Pictures, etc. | Charleston: | Burges and James. | 1843. | 16mo, pp. [7], 2-97.

THE SOCIAL PRINCIPLE: | The True Source of National Permanence. | An Oration, | Delivered before | The Erosophic Society of the University of Alabama, | at its | Twelfth Anniversary, | December 13, 1842. | By William Gilmore Simms. | of South Carolina. | Tuscaloosa: | Published by The Society. | 1843. | 8vo, pp. 54.

THE | GEOGRAPHY | OF | SOUTH CAROLINA: | being a Companion to the | History of that State: | by | William Gilmore Simms. | Compiled | From the latest and best authorities, | and designed for | the Instruction of the Young. | Charleston: | Published by Babcock & Co. | 1843. | 12mo, pp. viii, [1], 10-192. [Map.]

THE LIFE | OF | FRANCIS MARION. | By | W. Gilmore Simms | ["The British soldier trembles |

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When Marion's name is told."—Bryant.] | New York: | Henry G. Langley, 8 Astor House. | 1844. | 12mo, pp. 348. [Woodcut illustrations.]

CASTLE DISMAL: | or, | The Bachelor's Christmas. | A Domestic Legend. | By the Author of "Guy Rivers," "The Yemassee," | "Richard Hurdis," etc. | [5 lines from Barry Cornwall.] | New-York: | Burgess, Stringer & Co. | 1844. | 12mo, pp. vi, [1], 8-192.

THE PRIMA DONNA: A Passage from City Life. Philadelphia: 1844. 8vo.

No. 1 Godey's *Library of Elegant Literature.*

THE SOURCES OF AMERICAN INDEPENDENCE. | An Oration, | on the Sixty-ninth Anniversary | of American Independence; | delivered | at Aiken, South-Carolina, | By W. Gilmore Simms. Aiken, S. C. 1844. 8vo, pp. 31.

THE | CHARLESTON BOOK: | A | Miscellany | in Prose and Verse. | Charleston: | Published by Samuel Hart, Sen., | King Street. | 1845. | 12mo, pp. viii, [1], 6-404.

Edited anonymously by Simms.

GROUPED THOUGHTS | AND | SCATTERED FANCIES. | A Collection of Sonnets. | By the Author of | "Atalantis," "Southern Passages and Pictures," etc. | Richmond, Va. | Printed by Wm. Macfarlane, Messenger Office: | 1845. | 16mo, pp. [5], 6-61.

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HELEN HALSEY: | or, | The Swamp State of Conelachita. | A Tale of the Borders. | By W. Gilmore Simms, | Author of "Richard Hurdis," "The Yemassee," "The | Kinsmen," etc. | [8 lines from Shakespeare.] | New-York: Burgess, Stringer & Co. | 1845. | 12mo, pp. [5], 6-216.

COUNT JULIAN; | or, | The Last Days of the Goth. | A Historical Romance. | by the Author of "Guy Rivers," "The Yemasse ," "The Damsel of Darien," | "Richard Hurdis," "Border Beagles," "The Kinsmen," etc. | [6 lines from Southey's *Roderick*.] | Baltimore: | William Taylor & Co. | Corner of North and Baltimore Streets. | New-York: William Taylor, 2 Astor House. | 1845. | 8vo, pp. [5], vi-viii, [1], 4-201.

A sequel to *Pelayo*.

THE | WIGWAM AND THE CABIN. | By the Author of | "The Yemassee," "Guy Rivers," etc. | [3 lines from Edda of Sarmund.] | First Series. | New York: | Wiley & Putnam, 161 Broadway. | 1845. | 12mo, pp. [9], 2-233.

SAME. Second Series. 12mo, pp. [9], 2-238.

VIEWS AND REVIEWS | IN | AMERICAN LITERATURE, | HISTORY AND FICTION. | By the Author of | "The Yemassee," "Life of Marion," "History of South Carolina," "Richard Hurdis," etc.,etc.| First Series. | New York: | Wiley and Putnam, 161 Broadway. | 1845. | 12mo, pp. [7], 2-238.

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SAME. Second Series. New York: Wiley and Putnam, 1845. 12mo, pp. [3], 2-184.

AREYTOS: | or, | Songs of the South. | By W. Gilmore Simms, | Author of "The Yemassee," "Confession," etc. | Charleston. | John Russell, King-Street. | MDCCCXLVI. | 12mo, pp. [5], 6-108.

THE | LIFE | OF | CAPTAIN JOHN SMITH. | The | Founder of Virginia. | By W. Gilmore Simms. | Author of "Life of Marion," | "History of South Carolina," etc. | New York: | Published by Geo. F. Cooledge & Brother, | Booksellers and Publishers, | 323 Pearl Street. | [1846.] | 12mo, pp [3], ii-vii, [3], 10-379. [Engraved title and 13 plates.]

SELF-DEVELOPMENT. | An | Oration | delivered before | The Literary Societies | of | Oglethorpe University, | Georgia; | November 10, 1847. | by William Gilmore Simms, | of South-Carolina. | Milledgeville: | Published by the Thalian Society. 1847. | 8vo, pp. [5], 6-47.

THE LIFE | OF THE | CHEVALIER BAYARD; | "The Good Knight," | "Sans peur et sans reproche." | By W. Gilmore Simms. | [7 lines from *Morte Arthur*.] | New York: | Harper & Brothers, Publishers, | 82 Cliff Street. | 1847. | 12mo, pp. [7], viii-xi, [2], 2-401. [Portrait and 13 text illustrations by S. P. Avery.]

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ATALANTIS; | A Story of the Sea. | By the Author of | "The Yemassee," "Guy Rivers," etc. | [Six lines from Milton.] | Philadelphia: | Carey and Hart. | 1848. | 8vo, pp. vi, [2], 1-144.

Contains *The Eye and the Wing;* Poems (37) chiefly imaginative, pp. 73-144.

CHARLESTON, | AND HER SATIRISTS; | a Scribblement. | By a City Bachelor, | [three line quotation.] | Charleston: | Printed by James S. Burges. | 1848. | 12mo, pp. 55.

LAYS | OF | THE PALMETTO: | A Tribute to | the South Carolina Regiment, | in the | War with Mexico. | By W. Gilmore Simms, Esq. | Charleston, S. C. | John Russell, 256 King Street. | 1848. | Small 12mo, with paper wrappers on which title is printed. pp. [5], 6-44.

THE EYE AND the WING: Poems chiefly imaginative, The Cassique of Accabee, etc. New York: 1848. 8vo.

A | SUPPLEMENT TO THE PLAYS | OF WILLIAM SHAKSPEARE: | Comprising | The Seven Dramas, | which have been ascribed to his pen, but which are not included | with his writings in modern Editions, namely: |

The Two Noble Kinsmen,	The Puritan, or the Widow of Watling Street,
The London Prodigal,	The Yorkshire Tragedy,
Thomas Lord Cromwell,	The Tragedy of Locrine.
Sir John Oldcastle,	

Edited, | with notes, and an introduction To each Play, | By William Gilmore Simms, Esq. |

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The First American Edition. | New York: | Published by George F. Cooledge & Brother, | Booksellers and Publishers, 323 Pearl Street. | 1848. | 8vo, pp. 178. [Frontispiece and illustrations by Alex. Anderson.]

SABBATH LYRICS; | or, | Songs from Scripture. | A | Christmas gift of Love. | By W. Gilmore Simms. | Charleston: | From the press of Walker aud James. | MDCCCXLIX. | 8vo, pp. [7], 8-72.

FATHER ABBOT | or, | The Home Tourist; | A Medley. | By W. Gilmore Simms, Esq. | Charleston, S. C. | Printed by Miller & Browne, | No. 5 Broad-Street. | 1849. | 16mo, pp. [5], 4-235.

Originally published in the Charleston *Mercury* [1848].

THE | CASSIQUE OF ACCABEE. | A | Tale of Ashley River. | With | Other Pieces. | By | William Gilmore Simms, | Author of "The Yemassee," "Richard Hurdis," | "Guy Rivers," "Atalantis," etc. | Charleston, | John Russell, King-Street. | 1849. | 16mo, pp. 112.

THE | CASSIQUE OF ACCABEE. | A | Tale of Ashley River. | With | Other Pieces. | By | William Gilmore Simms, | Author of "The Yemassee," "Richard Hurdis," | "Guy Rivers," "Atalantis," etc. | New-York: | Geo. P. Putnam. | 1849. | 12mo, pp. [5], 6-112.

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THE LIFE OF NATHANIEL GREENE, Major-General in the Army of the Revolution. Edited by William Gilmore Simms, Esq. New York: 1849. 12mo, pp. 393.

Several later editions were issued.

THE | CITY OF THE SILENT: | A Poem. | By W. Gilmore Simms. | Delivered at the | Consecration of Magnolia Cemetery. | November 19, 1850. | Charleston: | Walker & James, Publishers. | 1850. | 12mo, pp. [3], 4-54.

THE | LILY AND THE TOTEM, | or, | The Huguenots in Florida. | A Series of Sketches, Picturesque and Historical of the Colonies of Coligni, in North America. | 1562-1570. | By the Author of "The Yemassee," "Life of Marion," "Life of Bayard," etc. | New York: Baker and Scribner, | 145 Nassau Street and 36 Park Row. | 1850. | 12mo, pp. xi, [2], 2-470.

FLIRTATION AT THE MOULTRIE HOUSE, etc. Charleston: 1850. 8vo.

KATHARINE WALTON, or the Rebel of Dorchester. An Historical Romance of the Revolution in South Carolina. Philadelphia: A. Hart. 1851. 8vo, pp. [4], 9-186.

NORMAN MAURICE; | or, | The Man of the People. | An American Drama. | In five acts. | By W. Gilmore Simms, | Author of "The Yemassee," etc. | Copy Right Secured. | Richmond: | Jno. R.

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Thompson, Publisher. | Macfarlane & Fergusson, Printers. | 1851. | 8vo, printed in double column, pp. [3], 4-31, [1].

Fourth edition revised and corrected. Phila. 1853. 12mo, pp. [7], 8-169.

THE | GOLDEN CHRISTMAS: | a | Chronicle of St. John's, Berkeley. | Compiled from the | notes of a briefless barrister, | Charleston: | Walker Richards and Co. | 1852. | 12mo, pp. 168.

THE SWORD AND THE DISTAFF; or, Fair, Fat and Forty. A Story of the South, at the close of the Revolution. By W. Gilmore Simms. Philadelphia: Lippincott, Grambo & Co., 1852. 12mo.

The first edition was issued in Charleston, 1852.

MICHAEL BONHAM; | or, | The Fall of Bexar. | A tale of Texas. | In five parts. | By a Southron. | Richmond: | Jno. R. Thompson, Publisher. | MacFarlane & Fergusson. Printers: | 1852. | 4to, pp. [3], 4-35.

AS GOOD AS A COMEDY; or, The Tennesseean's Story. By an Editor. Philadelphia: 1852. 12mo.

MARIE DE BERNIERE: | a | tale of the Crescent City, | etc. etc. etc. | By | W. Gilmore Simms, | Author of "The Yemassee," "Richard Hurdis," "Guy Rivers," etc. | Philadelphia: | Lippincott, Grambo, and Co. | 1853. | 12mo, pp. 422.

Republished as *The Maroon;* a legend of the Caribbees. Phila. 1855. 12mo, pp. 422.

Also reissued as *The Ghost of My Husband;* a tale of the Crescent City. New York: 1866. 12mo, pp. 114. [Plate.]

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VASCONSELOS; A Romance of the New World. By Frank Cooper. New York: 1853. 12mo.

Published under the *nom de plume* of Frank Cooper, a device to determine, it is said, how much the immense popularity of the author's work depended upon his name. The book without Simms's name was a success, and went through several editions.

EGERIA; | or, | Voices of Thought and Counsel, | For | The Woods and Wayside. | By | W. Gilmore Simms, Esq., | Author of "Katharine Walton," etc. | Philadelphia: | Published by E. H. Butler & Co. | 1853. | 12mo, pp. [3], xii-319.

POEMS | Descriptive, Dramatic, Legendary | and | Contemplative | by | William Gilmore Simms, Esq. | In two volumes. | Vol. 1. | [4 lines of Contents] | Charleston, S. C. | Published by John Russell | 1853. | 2 vols, 12mo, pp. [5], 6-348; [3], 6-360. [Portrait of Simms, engraved by W. J. Alais.]

POEMS | DESCRIPTIVE, DRAMATIC, LEGENDARY | AND | Contemplative. | By | William Gilmore Simms, Esq. | In two volumes. | Vol. 1. | I. Norman Maurice, a tragedy. | II. Atalantis, a tale of the sea. | III. Tales and Traditions of the South. | IV. The City of the Silent. | Redfield | 110 and 112 Nassau-Street, New York | 1853. | 2 vols. 12mo, pp. 348 + 360. [Portrait of Simms in Vol. 1.]

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SOUTH-CAROLINA | IN THE | REVOLUTIONARY WAR: | being a reply to | Certain Misrepresentations and Mistakes | of recent writers, in relation to | the Course and Conduct of | this State. | By A Southron. | Charleston: | Walker and James. | 1853. | 12mo, pp. [4], 2-177.

THE SCOUT: or, The Black Riders of Congaree. New York: Redfield, 1854. 12mo, pp. 472.

A new and revised edition of *The Kinsmen.*

SOUTHWARD Ho? | A | Spell of Sunshine | by W. Gilmore Simms, Esq. | Author of "The Yemassee"—"The Partisan"—"Mellichampe— | "Katharine Walton"—|"The Scout"—"Woodcraft," etc. | [3 lines of Poetry] | Redfield | 110 and 112 Nassau Street, New York. | 1854. | 12mo, pp. [3], 4-472.

WOODCRAFT; OR, HAWKS ABOUT THE DOVECOTE. A Story of the South at the Close of the Revolution. Redfield, New York: 1854. 12mo.

A republication of *The Sword and the Distaff.*

THE | FORAYERS | OR | THE RAID OF THE DOG-DAYS. | By W. Gilmore Simms, Esq. | Author of "The Partisan"—"Mellichampe"—"Katharine Walton"— | "The Scout"—"Woodcraft"—"The Yemassee"—"Guy Rivers," etc. | [4 lines from Henry the Fifth] | Redfield | 34 Beekman Street, New-York | 1855. | 12mo, pp. [5], 4-560. [Engraved title and frontispiece.]

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THE SPARTANBURG FEMALE COLLEGE. | Inauguration | of the | Spartanburg Female College, | on the 22d August, 1855, | with the | Address, on that occasion, | by W. Gilmore Simms, Esq. | to which are prefixed | an account of the Institution, its faculty, Course | of Study, and Terms of Instruction. | By S. Bobo, Esq. | President of the Board of Trustees. | Spartanburg. | Published by the Trustees. | 1855. | 8vo, pp. [3], 4-62.

THE MAROON; | a | Legend of the Caribbees, | and | other tales. | By W. Gilmore Simms, | author of "The Yemassee," "Guy Rivers," "Woodcraft," etc. etc. | Philadelphia: | Lippincott, Grambo, & Co. | 1855. | 12mo, pp. [5], 14-422.

A republication of *Marie De Berniere.*

BEAUCHAMPE; OR, THE KENTUCKY TRAGEDY. A Sequel to Charlemont. Philadelphia: Lea & Blanchard: 1842. 2 volumes. 12mo, pp. [4], 13-303; 301.

THE POWER OF COTTON; a paper read in New York. By W. Gilmore Simms. New York: Chatterton & Brother. 1856. 8vo, pp. 19.

CHARLEMONT | OR | THE PRIDE OF THE VILLAGE. | A Tale of Kentucky | By W. Gilmore Simms, Esq. | Author of "The Partisan"—"Mellichampe"—"Katharine Walton"— | "The Forayers"—"The Scout"—"Woodcraft"—"Beau-

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champe"—etc. |[5 lines from Microcosmos.] | Redfield | 34 Beekman Street, New York | 1856. | 12mo, pp. [7], 8-447. [Engraved title and front.]

EUTAW | A Sequel to | The Forayers, or the Raid of the Dog-Days | A Tale of the Revolution | By W. Gilmore Simms, Esq. | Author of "The Partisan"—"Mellichampe"—"Katharine Walton"— | "The Forayers"—"The Scout"—"Woodcraft"—"Charlemont," etc. | [4 lines from Shakespere.] | Redfield | 34 Beekman Street, New York | 1856. | 12mo, pp. [5], 6-582. [Engraved title and front.]

THE CASSIQUE OF KIAWAH. | A | Colonial Romance. | By William Gilmore Simms, Esq. | Author of "The Yemassee"—"The Partisan"—"Guy Rivers"— | "Scout"—"Charlemont"—"Vasconselos"—etc., etc. | [Three lines from Shakespeare.] | Redfield | 34 Beekman Street, New-York | 1859. | 12mo, pp. [5], 10-600. [Engraved title and frontispiece.]

SIMMS'S POEMS. | Areytos | or | Songs and Ballads of the South | With other poems. | By W. Gilmore Simms, Esq. | Author of "The Yemassee," "The Cassique of Kiawah," "The Partisan," "Eutaw," | "The Forayers," etc. | Charleston, S. C.: | Russell & Jones. | 1860. | 12mo, pp. [2], iii-xvi, [1], 6-416.

Contains much more than the edition of 1846.

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SACK AND DESTRUCTION | OF THE | CITY OF COLUMBIA, S. C. | To which is added | A list of the Property Destroyed.| Columbia, S. C.: | Power Press of Daily Phœnix. | 1865. | 8vo, pp. [3], 4-76, and paper covers.

On verso of title is a poem signed "J. H. H." occasioned upon the following incident: During his march to the sea Sherman passed through and destroyed Columbia. A young woman visited the site of her former home the day after its destruction, seeking a memento of the sad affair. Nothing was found however except a part of a charred newspaper which had contained Payne's song of "Home, Sweet Home." The only words however which remained were "There is no place like home," which filled the searcher's heart with even a greater sorrow than before.

The cover has the additional words "Originally published in the Columbia Phœnix."

Probably the rarest of the author's later works. It was printed on Confederate bond paper. Five thousand copies were printed, of which about one hundred were sold. The rest were either given away or destroyed.

THE GHOST OF MY HUSBAND: A tale of the Crescent City. New York: 1866. 12mo, pp. 114. [Plate].

A republication of *Marie De Berniere*.

THE | ARMY CORRESPONDENCE | OF | COLONEL JOHN LAURENS | in the Years 1777-8 | now first printed from original letters addressed | to his father | Henry Laurens | President of Congress. | With a Memoir | by Wm. Gilmore Simms. | [Device] | New York | MDCCCLXVII. | 8vo,

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pp. [7], viii, [1], 10-250 and leaf with John Munsell's Colophon. [Portrait of John Laurens engraved by C. Burt.]

Seventy-five copies were issued by the Bradford Club.

A SUCCINCT MEMOIR OF THE LIFE AND PUBLIC SERVICES OF COLONEL JOHN LAURENS, Aid-de-Camp to General Washington, and Special Envoy to the French Court during the War of the American Revolution. Together with a series of Letters written by him relating to that eventful epoch and addressed to his father, Henry Laurens, President of Congress. Williamstadt: 1867. 8vo.

WAR POETRY | OF | THE SOUTH. | Edited by | William Gilmore Simms, LL.D. | New York: | Richardson & Company, | 540 Broadway. | 1867. | 12mo, pp. viii, [1], 2-482.

All bibliographers give the above as the first edition. I have however positive proof that some copies have the date of 1866 printed on title. Only one copy has come under my observation however which bears that date. Davidson (*Living Writers of the South*) states that it "appeared late in 1866."

THE QUAKER PARTISANS. A Story of the Revolution. By the Author of "The Scout." Philadelphia: J. B. Lippincott & Co. 1869. 16mo, pp. 294. [4 plates.]

THE SWAMP ROBBERS. New York: Munro & Co. 1870. 18mo.

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SUMTER. | 8vo, pp. [3], 4-11 and covers.

This is supposed to have been written by Simms. On back on the title are printed the following lines "These verses are published for the benefit of the South Car- | olina Monument Association, to aid their design of erecting a | monument at Columbia, S. C., in memory of those who fell in the defence of their Country." It was probably issued about 1870.

THE SENSE OF THE BEAUTIFUL. | An address, | delivered by | W. Gilmore Simms, | before the | Charleston County Agricultural and | Horticultural Association, | (now the Agricultural Society of South Carolina,) May 3, 1870. | Published by the Society. | Charleston, S. C. | Walker, Evans & Cogswell, Stationers and Printers, | Nos. 3 Broad and 109 East Bay Streets. | 1870. | 8vo, pp. [3], 4-18 and paper covers.

This was the author's last appearance in public. He died June 11th, 1870.

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